

Foreword

Nelson Mandela rightly said, Education is the most powerful weapon which you can use to change the world. In the last one hundred years, education centres, institutes and programmes, both public and private, have greatly expanded, thus creating marvellous opportunities for peoples in the most remote parts of the world. However, education is more than schools, instruction and academic knowledge. Education is called to forge character, hearts and minds.

Strathmore Law Review (SLR) is the students' answer to this all-round educational commitment. It is a peer-reviewed students' run journal. It brings together a wide array of topics and writers from students from several countries. This year's list of contributors includes two pieces authored by students from the University of Cape Town, on issues touching specific legal challenges in Nigeria and South Africa. It also includes authors from the Kenya School of Law and, naturally, Strathmore Law School.

This edition of SLR has been expanded in its thematic scope. It brings forth diverse topics, the mental elements of crime, taxation law, economic sovereignty, cyber security, the land rights of indigenous peoples, financing of counties, and devolution in Kenya.

Each essay in this Volume has been taken through double-blinded peer review by experts in the areas of concern. Such is the level that SLR seeks to maintain and constantly improve to provide an excellent academic platform for young and upcoming scholars, and excellent students, particularly around Africa, and show the amazing talent of Africa waiting in pangs of labour to speak freely to the world.

Strathmore University Law School was designed as a modern *Areopagus*, an open forum, a market of ideas, an enjoyable place where argument, exposition, friendship, arts and contemplation freely dialogue and intermingle. In their articles, books, talents, strings and trumpets, Strathmore students find a deep sense of dedication to excellence and commitment to nation building, social harmony and justice. SLR has been an excellent avenue to broadcast the talent, ideas and passion each of these young writers has been hiding behind their pens.

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